

HAYLEY CARTEE

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NEW YORK THEATRE

All's Well that Ends Well
Spookle
The Tempest

Helena
Mom
Caliban/Gonzalo

The Brick
Playwrights Downtown
Thespienne

EDUCATIONAL THEATRE

Titus Andronicus
Othello
Two Noble Kinsmen
Rosencrantz and Guildenstern are Dead
Julius Caesar
Uncle Vanya (Workshop)
Lighthouse in Antarctica
Tommy's Totally Normal Day
The House of Blue Leaves
The Tempest
Henry IV: Part 1
Crimes of the Heart

Titus
Iago
Emilia
Hamlet
Cicero/Titinius
Vanya
Girl
Dr. Chapman
Bunny Flingus
Stephano
Falstaff
Babe

Royal Academy of Dramatic Arts
Royal Academy of Dramatic Arts
Royal Academy of Dramatic Arts
NYU Playwrights Horizons
NYU Playwrights Horizons
NYU Playwrights Horizons
NYU Experimental Theatre Wing
NYU Playwrights Horizons
Durham Academy
Burning Coal Conservatory
Burning Coal Conservatory
Durham Academy

COMMERCIAL

PIQS Projector

Supporting

KIMCP Inc.

WORKSHOPS

Cyber Unit #3
The Wind Telephone
Antigones

Keeper 1
Kimberly
Antigone

Jermyn Street Theatre (UK)
Rising Sun Theatre Company
Dir. Ilana Khanin

TRAINING

New York University's Tisch School of the Arts, B.F.A. Drama- Playwrights Horizons, Experimental Theatre Wing
Royal Academy of Dramatic Art – Shakespeare in Performance (London)

Uprights Citizens Brigade Improv

Unarmed Combat- Basic Pass- Society American Fight Directors

Broadsword- Certified- British Academy of Dramatic Combat

Stonestreet Intro to Screen Acting

Uta Hagen and Meisner training

Michelle Terry, Jedediah Schultz, Derek Lucci, Amanda Leigh Cobb, Brian Mcmannamon, Jeremy Stockwell, Geoff Bullen, Brian Mcmanamon, Vivian Munn, Estes Tarver, Jerome Davis

SPECIAL SKILLS

Violin, Southern Dialect, Standard British (RP), Cockney Dialect, Stage Combat